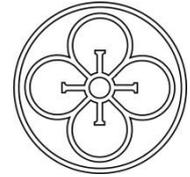


# World Chakras and Zodiac



by Peter Dawkins

*Extract from 'Core Truths of Eternal Delight' by Peter Dawkins, first published in German translation as 'Wahrheiten aus dem Urgrund ewiger Freude' (ISBN 13: 978-3-931560-16-4; Sheema Median Verlag, 2008), with additions.*

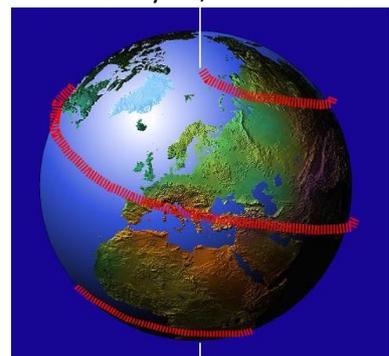
Besides a dodecahedral structure, our world has a planetary chakra system and zodiac connected with its landscape. These are associated with what is called the World Dragon, a name for the kundalini of the planet, in particular as it moves across or through the landscape. The ancient sages, such as the Druids, used the image of a serpent wrapped around a serpent's egg to represent the World Dragon, the world itself being the dragon's egg wrapped in the coils of its parent. This was also used as a symbolic description of the cosmos and of each human being, in which 'world' refers to the cosmos and the human being.

In the Orphic teachings, for instance, Eros is portrayed as being hatched out of the Egg of Night, his body encircled by a serpent-dragon and his aura of light surrounded by the twelve signs of the Zodiac. In the hatching process Eros breaks open the egg by splitting it into two, the top half of the egg above his head representing heaven and the bottom half below his feet signifying the earth. All this is depicted in the symbolism of the Zodiac (northern hemisphere), wherein the Dragon (Draco) is wrapped around the Occult Pole. The Occult Pole, although invisible to the naked eye, is the Dragon's egg in the Druidic myth and Night's egg in the Orphic myth.

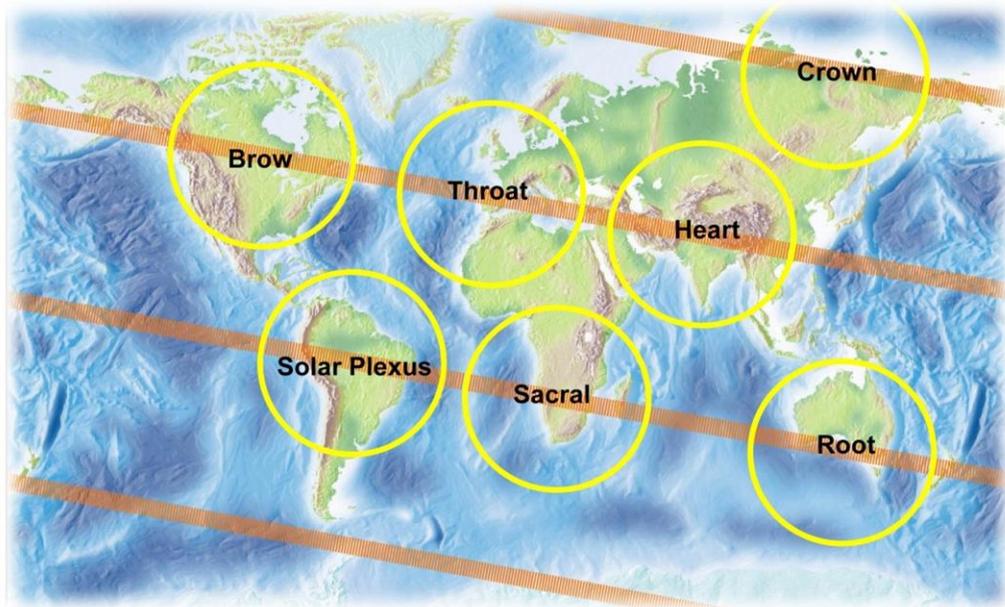


The egg is equivalent to the sacred tree or mountain used in other myths, such as the Greek allegory of the Golden Fleece, in which the fleece hangs in a tree that is guarded by a dragon encircling its base, or the Norse myth of the Dragon's Gold, in which the gold lies in a mountain cave protected by a dragon. But these other myths depict the dragon as a creature that has to be overcome or tricked in order for the hero to achieve what he has come to find, recover or steal, and this can give the impression that the dragon is not good. In fact nothing could be further from the truth. The dragon represents the guardian of the egg, fleece or gold, and is, in the Druidic and Orphic myths, the divine parent (either the father or the mother) who is in the process of incubating the egg so that the child within might live, develop and eventually hatch out of the egg. The hero myths, which involve seemingly stealing the treasure, are really about the search for, discovery and embodiment of the truth—the truth being the treasure.

After years of preparatory research and experience I was granted a vision of this World Dragon encircling the planet. It may not be the only reality for our world, but it ties together and makes sense of all the researches that I have done in this respect, aided by many good friends. In this vision or perception of etheric reality, the chakra



system of the world can be understood as being a direct result of the World Dragon imprinting its chakras upon the landscape of the planet. The World Dragon spirals around the Earth approximately three or three-and-a-half times, emerging from the South Pole of the planet and breathing its fiery breath into the North Pole. As a result, the world's chakra system and its associated zodiac is organised in a sequence that also spirals around the world.



The World Dragon, of course, is only a symbolic image of a creative and nurturing energy flow of some kind that has an etheric form which transforms as it moves from south to north. It is possible that this spiralling flow is the result of the spin of the planet on its axis coupled with the movement of the Earth through space as it encircles the Sun, plus the polarity of the Earth itself. Because the World Dragon appears to be associated with the true North and South Poles of the world, and not the magnetic poles, it is therefore not an energy flow that is directly associated with the magnetic field of the planet but rather more to do with its motion or emotion, which is the life force. For all movement is energy, and emotion is movement out of the centre or heart which, in its perfection, is love.

In this scheme, the root chakra of the planet appears to be associated with, or manifested by, the landscape of Australia. New Zealand also seems to be part of this chakra. The central focus is held by Australia's central sacred mountain, Uluru (Ayers Rock), a great block of uptilted sandstone that lies in Kata Tjuta National Park in the middle of Australia. The Aboriginal people describe this mountainous rock as being surrounded by a great, coiled serpent that underlies the landscape of the Australian Outback. Naturally it is, as the Aboriginals say, of fundamental importance to the planet if this is indeed the planetary root chakra, the foundation or support of the whole system.

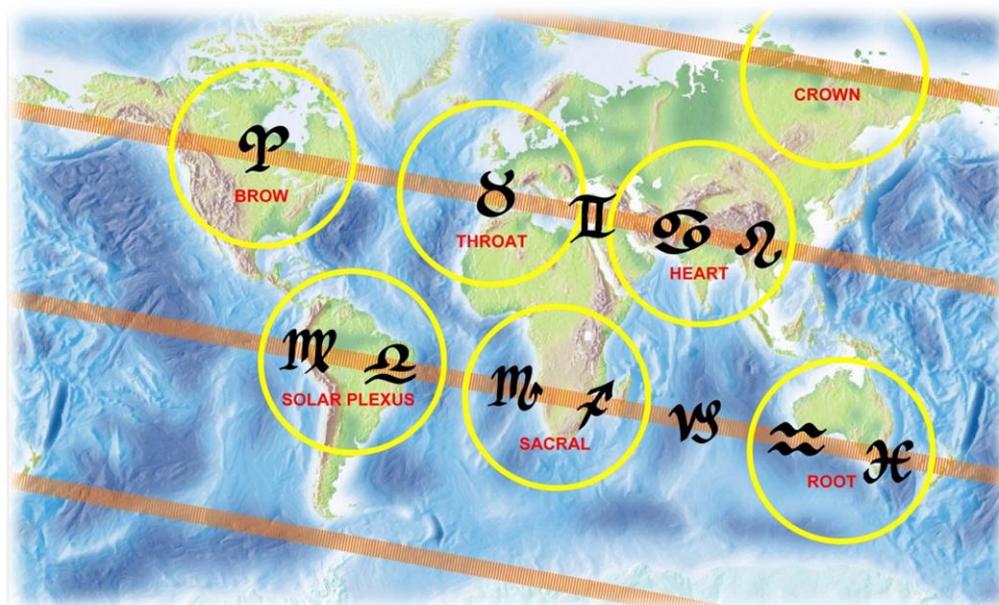
The sacral chakra of the planet is particularly associated with the landscape of southern Africa, whilst the solar plexus chakra is linked with the landscape of South America. However, there would appear to be some overlapping influence of the solar plexus chakra with the Philippines, Indochina and southern China across the Pacific Ocean. I am not certain of the main focal point of the sacral chakra in southern Africa, but the focus of the solar plexus chakra in South America is the central holy mountain, Mount São Jerônimo, close to the geographical centre of the continent and one of the highest points in the Mato Grosso.

The heart chakra of the planet is directly associated with the Indian subcontinent. Extraordinarily, the landscape, as outlined by the seas and crowned by the Himalayas, has the appearance of a heart. Its central focus is India's heart centre, the Om-shaped holy island of Omkareshwar, located close to the meeting point of the Narmada and Kaveri rivers.

The planetary throat chakra is associated with both the Middle East and Europe, but particularly Europe, which derives its name from the myth of Europa and the Bull, thereby indicating the Zodiac sign of Taurus which traditionally rules the throat. In the tradition of sacred architecture, the throat has often been depicted as having two parts, an upper and a lower. The upper part is associated in the human being with the mouth, teeth, tongue and higher part of the throat, in the cavity of which the inner voice is heard. The lower part is associated with the larynx and vocal chords. Although in astrology the sign of Taurus is said to rule the whole throat whilst Gemini rules the shoulders and arms, in this architectural perspective Taurus can be understood as ruling the upper part of the throat whilst Gemini rules the lower part. In any case, the Gemini influence can certainly be seen in the landscape and history of the Middle East, in particular in the two great river systems of the Nile and the Euphrates, home to the two great ancient civilisations of Egypt and Mesopotamia that emerged together at the dawn of recorded history like twins.

The brow chakra of the planet is represented by North America. The crown chakra is located in Siberia, which still remains as much a mystery as ever.

The three alta-major chakras also have locations in the world landscape: the head alta-major or Pan chakra corresponds to the British Isles, the heart alta-major to the Mount Kailas area of Tibet, and the abdomen alta-major or hara lies in the Brazilian Mato Grosso.



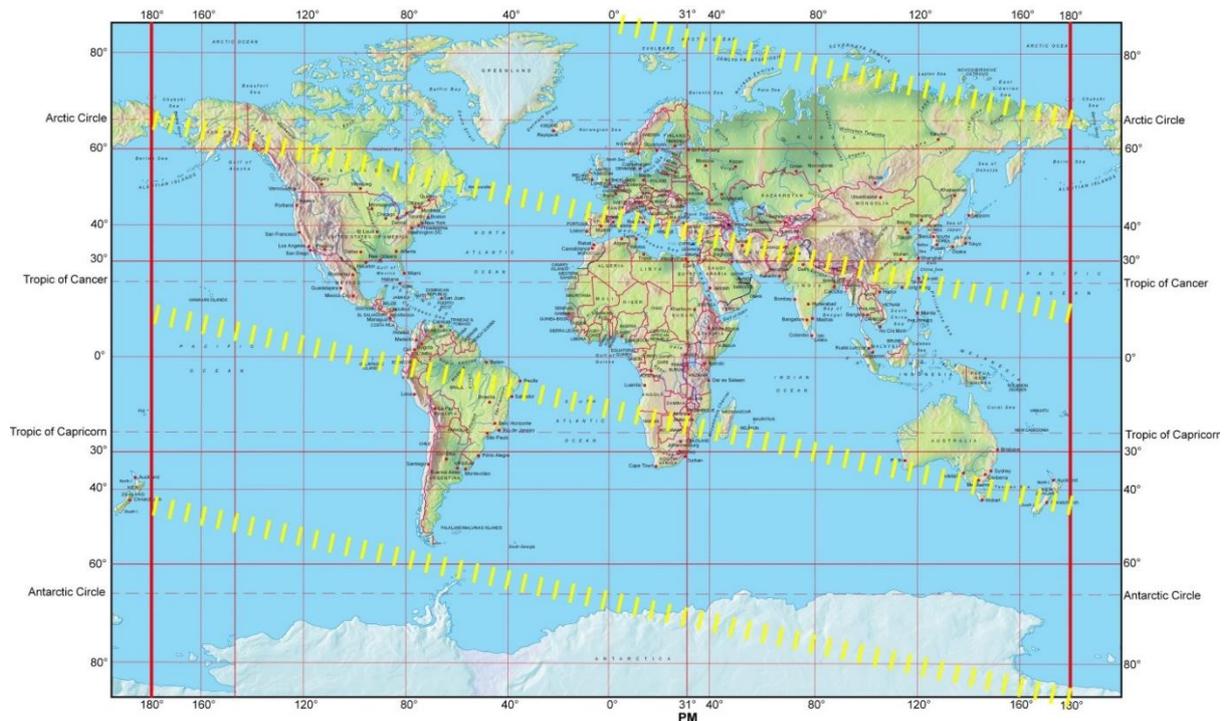
The zodiacal system associated with this chakra system, which is, like the chakras, seemingly imprinted on the landscape by the World Dragon, can be seen roughly sketched out on the accompanying map. The layout of the Zodiac signs follows the spiral layout of the chakras and etheric energy spine of the World Dragon, rather than being a circle as such. The remarkable outcome is that the main axis of the Zodiac, stretching between the cusps of Gemini-Taurus and Sagittarius-Scorpio, is associated and

aligned with the world's original Prime Meridian that runs through the Great Pyramid of Giza and forms Egypt's Nilotic Meridian or spinal axis, along which flows the river Nile.

This meridian is also the sacred meridian of Africa, as recognized by the African sanusi, along which flows a great underground river that they call the *Lulungwa Mangakatsi*—a 'River of Stars' that is said to hold the continent of Africa together and which is associated in some mysterious way with the Milky Way. The meridian exits from the southern coast of Africa at latitude 30°S, whilst its northern point is marked by the Great Pyramid at latitude 30°N—the idealised or rationalised 'horizon' between Upper and Lower Egypt. The midpoint of the meridian is on the equator, the 'ideal' source of the river Nile.

The Ancient Egyptians understood this meridian as the 'Line of First Time', associated with the birth of a Great Age when the gods appear on earth to inaugurate the new cycle. Interestingly, located on the southern part of this meridian is Baberton, in Mpumalanga, South Africa, an area that is home to some of the oldest sedimentary rock formations on the planet (dating back 3.5 billion years) and the birthplace of the first living organism on earth, a bacterial micro fossil *Archaeospheroides barbertonis* that is estimated as being 3.2 billion years old. Moreover, the Rift Valley, the western arm of which runs more or less along the meridian, edged by some of the highest mountains in Africa and containing some of the deepest lakes in the world, is referred to as the birth canal of the human species.

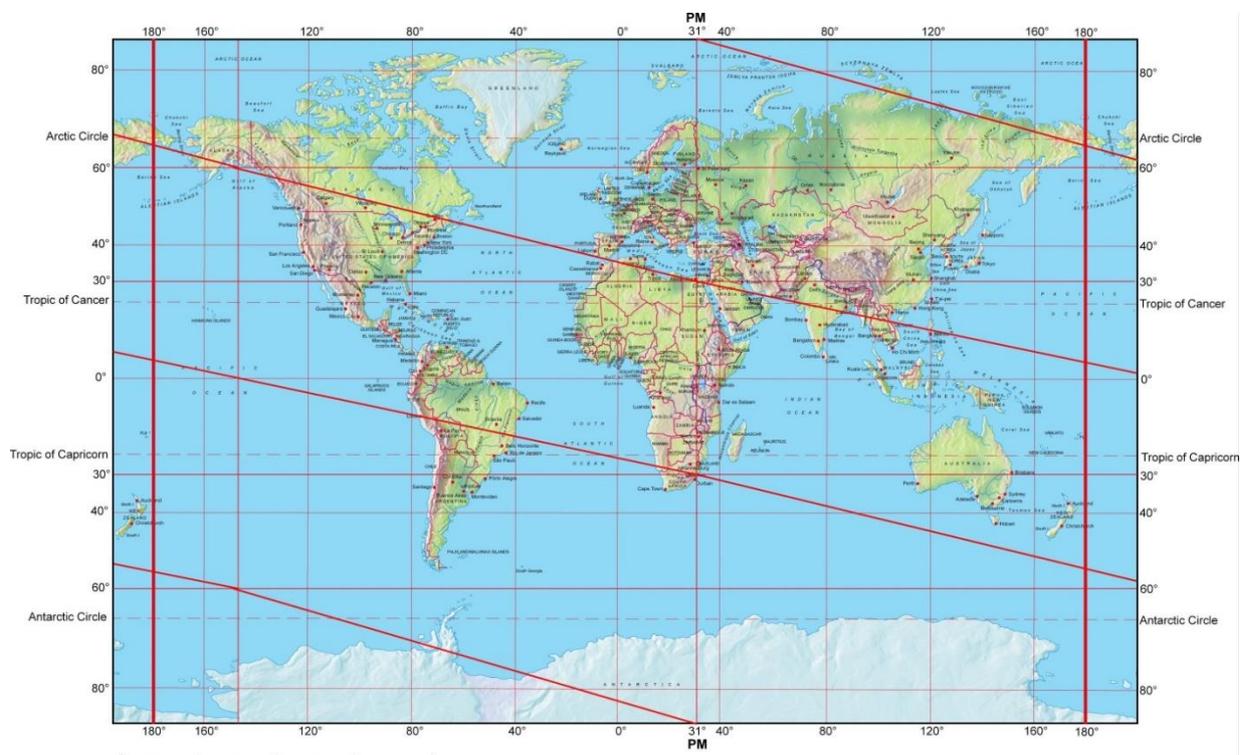
The southern limit of Ancient Egypt was deliberately associated with the line of the Tropic of Cancer, which was 23°51'N at the time of the establishment of the second geodesic system of Egypt, but this was rationalised by the Ancient Egyptians as 24°N and marked by the upper edge of the First Cataract of the Nile. Likewise, although the northern limit of the country was marked by the town of Behdet on the tip of the Nile Delta at latitude 31°30'N, it was idealised to 31°N. The Ancient Egyptians thus had a 'real' arrangement and an 'ideal' arrangement of the land.



The vision I have of the World Dragon shows it coiled around the world three-and-a-half times, with the cusp of Sagittarius-Scorpio coinciding with Timbavati on the Prime Meridian. Timbavati, an area

adjacent to the Kruger National Park, is the indigenous home of the White Lions, who are reputed to appear at the beginning of a Great Age as heralds of the gods, and who indeed are appearing right now as we step into the new era. The cusp of Gemini-Taurus lies in the Near East, the junction between the Middle East and Europe, which today constitutes the western part of Turkey. The exact point is marked by the Roman Oluk Bridge spanning the Köprülü Kanyon, below which flows the Köprüçay river, and the Greco-Roman mountain-top city of Selge, founded by the mythical 'Prophet' (Calchas) of the Trojan War, which soars above the canyon in the Taurus Mountains of Antalya, Turkey. The main axis of the planetary Zodiac is that part of the Prime Meridian which lies between these two points. This I would call the 'real' arrangement.

However, the 'ideal' arrangement would be with the World Dragon coiling itself around the world three times, its spine crossing the Prime Meridian at the 30° S and 30° N latitudes, and these two points marking the cusps of Sagittarius-Scorpio and Gemini-Taurus respectively. The main axis of the planetary Zodiac would then be the Nilotic or *Lulungwa Mangakatsi* Meridian of Africa—the Line of First Time, which indeed is the meaning of the primary axis of the archetypal Zodiac.



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